

As seen in the  
July 2011 issue of

**WESTERN ART**  
COLLECTOR



## Cowgirls and wild horses

Michelle Severe has been involved with art her entire life—balancing it with raising a family, horses and ranch life. She muses, “I am a graduate of the school of life; my art reflects this journey!” For the past 15 years her steady income has been artwork and scrimshaw for Dale Duby of [www.greatbasinart.com](http://www.greatbasinart.com).

“I do scrim work on obsidian/antler-handled knives; we have been in Rocky Mountain Elk Foundation catalogues, Cabela’s and Sportsman’s Warehouse, as well as many upper-end gift shops in the Pacific Northwest and Alaska,” explains Severe. “I customize his juniper furniture with wood burning and glass etching for the store. Additionally, I do scrim work for Silver Stag Knives, a producer of quality hunting knives.”

However, Severe’s true passion is for working ranch women and the beauty, strength and balance they contribute to the lives they lead. The women she portrays in her work are real, based on personal experiences. Living in southeastern Oregon, traditions run deep.

“The old vaquero style and methods are still used; when combined with our vast desert landscapes, it makes for great subject matter,” says Severe.

The area Severe lives in also has wild horses. “I’m currently involved with illustrations for our book *Oregon’s Living Legends*, by Andi Harmon. The book is a documentation of Oregon’s wild horses and the ranges they inhabit and share with various wildlife and livestock,” she adds. 🌿

### Michelle Severe

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### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist’s work.

	Small	Medium	Large
2011	\$1,200	\$3,000	\$5,000



*Two Rein Tango*, oil on canvas, 20 x 16”



*Workday Repairs*, pencil drawing, 16 x 20”